

*The Smithsonian Institution Hall of Petroleum Mural*

*Tulsa International Airport*

*Installed June 26, 1998*



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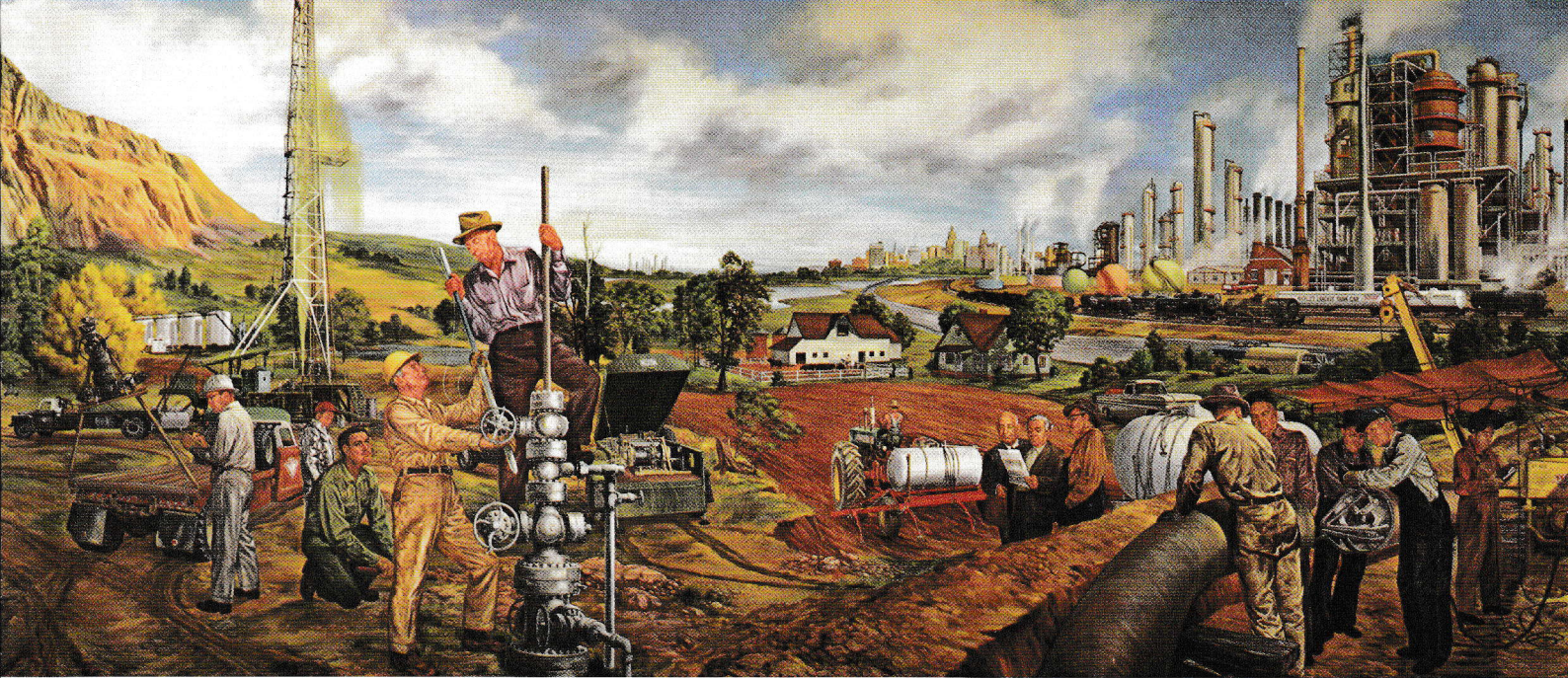
### THE PANORAMA OF PETROLEUM

This large mural, the *Smithsonian Institution Hall of Petroleum Mural*, measures 13 feet tall by 56 feet wide, and portrays the operations and equipment of the petroleum industry circa 1966. It features almost every phase — from exploration through drilling, production, refining, transportation, and final distribution to the consumer.

Originally given to the Smithsonian Institution, the mural was acquired by the City of Tulsa under the auspices of

Gilcrease Museum in 1997. Thanks to the generosity of Amoco Foundation and The Helmerich Foundation, the mural has been restored and installed at Tulsa International Airport. The Tulsa Airport Authority, Tulsa Arts Commission, and Lucille C. Jackson assisted with the project.

Herb Fritz was the architect who designed the installation. Perry Huston & Associates of Fort Worth, Texas completed the restoration.



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Of the 44 persons in the painting, 24 can be recognized as actual Oklahoma oilmen, with two others in associated fields. Personal friends of the artist, these men are depicted for the most part working at the jobs they performed at the beginning of their industry careers. Each individual is numbered and listed on the back of this brochure.

Walter H. Helmerich, II, chairman of the board, Helmerich & Payne, Inc., was an early enthusiast and promoter of the mural idea, and assumed the responsibility for contacting

others in the oil industry about participating in the sponsorship of the project.

The ten companies which sponsored the production of the mural in 1966 and donated it to the Smithsonian Institution were Litton Industries, Dowell Division of Dow Chemical Co., Helmerich & Payne, Inc., Oilwell Division of United States Steel, Hughes Tool Co., Lee C. Moore Corp., Tuloma Gas Products Co., Flint Engineering and Construction Co., Sunray DX Oil Company, and Williams Bros. Company.

## Those Pictured in the Mural

- 1 Harold T. Morley  
*Retired Chief Geologist  
Pan American Petroleum*
- 2 Lewis G. Mossburg  
*Retired Assistant Chief Geologist  
Pan American Petroleum*
- 3 George Clarke  
*Retired Vice President  
Pan American Petroleum*
- 4 George Galloway  
*Executive Vice President  
Pan American Petroleum*
- 5 Ted C. Bodley  
*Former President, Mohawk Oil  
Now owns Wheatley*
- 6 Walter H. Helmerich, II  
*Chairman of the Board  
Helmerich & Payne*
- 7 Carl Polk  
*Vice President and  
General Manager  
Dowell*
- 8 Matt Roach  
*Retired President  
Roach Equipment*
- 9 Del Jackson - *Artist*
- 10 A. L. Solliday  
*Retired President  
Pan American Petroleum*
- 11 Randolph Yost  
*President  
Pan American Petroleum*
- 12 Gilbert Moore  
*Vice President, Gas Sales  
Pan American Petroleum*
- 13 Lee Daniel  
*Vice President  
Helmerich & Payne*
- 14 Reddick Vann  
*Designer for Hall of Petroleum  
Smithsonian Institution*
- 15 Bill Flint  
*Chairman of the Board  
Flint Engineering &  
Construction Co.*
- 16 Blackie Clark  
*President  
Clark Corporation*
- 17 Ken Doughty  
*Manager  
Tuloma Gas*
- 18 Ray Carter  
*Retired President  
Tuloma Gas*
- 19 Charles Milliken  
*Retired Vice President  
Amerada Petroleum*
- 20 Jacob Blaustein  
*Founder of American Oil Co.  
Director of Standard of Indiana*
- 21 Al Cashman  
*Retired Senior Vice President  
Skelly Oil Company*
- 22 Rupert Hall  
*Retired Chairman of the Board  
Hall Investment*
- 23 Lee Burke  
*Retired President  
Service Pipeline*
- 24 Lynn Wolfe  
*Vice President, Oil Purchasing  
Pan American Petroleum*
- 25 Ed Foss  
*President  
Sunray D-X*
- 26 John Williams  
*Chairman of the Board  
Williams Pipeline*

Not pictured in mural: W.O. Pitts, *Analyst, Mid-Continent  
Oil & Gas Association*

Delbert L. Jackson, the artist who created this mural, was born in Lincoln, Nebraska on July 3, 1915. He studied fine arts at the University of Nebraska and the University of Tulsa. He was the Staff Illustrator of Pan American Petroleum Corporation, a subsidiary of Standard Oil Company (Indiana). Noted for his easel paintings of petroleum subjects, his versatility is also indicated by the position he held as Medical Staff Illustrator of Hillcrest Medical Center. Jackson died in May 1982 at the age of 66.

